Reg. No.				
				i .

G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI - 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.Sc., COSTUME DESIGN AND FASHION

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART - III	ELECTIVE GENERIC - 1	U23CF1A1	FUNDAMENTALS OF APPAREL DESIGNING

Date & Session: 12.11.2025/FN Time: 3 hours Maximum: 75 Marks

Date	6 50331	OII. 12	111.2025/FN 11me: 5 nours	maximum: 75 marks
Course Outcome	Bloom's K-level	Q. No.	<u>SECTION – A (10 X 1 = 10 Ma</u> Answer <u>ALL Q</u> uestions.	rks)
CO1	K1	1.	Which of the following is a measuring tool? a) Hem gauge b) Scissors c) Press clotl	d) Bobbin
CO1	K2	2.	Choose the correct function of a tracing wheel. a) Cutting fabric b) Measuring length c) Marking patterns d) Stitching fabric	
CO2	K1	3.	What is the function of the bobbin? a) Controls tension b) Feeds fabric c) Holds lower	thread d) Presses fabric
CO2	K2	4.	What is the primary function of the take-up lever in a) It holds the bobbin in place b) It regulates stitch length c) It pulls the thread from the spool and feeds it to the d) It guides the fabric forward	S
CO3	K1	5.	What distinguishes a French seam from other seam a) It uses contrasting thread b) It encloses raw edges, making it suitable for delica c) It includes topstitching on the right side d) It is typically used on denim garments	
CO3	K2	6.	Which of the following fullness techniques is primari volume to children's dresses? a) Tucks b) Gathers c) Darts	ly used to add decorative d) Pleats
CO4	K1	7.	Why is a plain sleeve often preferred for school uniformal a) It has the most decorative appeal b) It allows greater mobility c) It is easy to construct and cost-effective d) It adds more fullness to the design	rms and basic shirts?
CO4	K2	8.	What is the purpose of plackets in garments? a) Add decoration b) Provide openi c) Shape the neckline d) Attach pocket	
CO5	K1	9.	Which of the following pockets would be least visible a) In-seam pocket b) Applied patch c) Flap pocket d) Set-in pocket	
CO5	K2	10.	What is the main function of a collar in a garment? a) To support the hem b) To deco c) To finish and enhance the neckline d) To hold	rate sleeves pockets

Course Outcome	Bloom's K-level	Q. No.	$\frac{\text{SECTION} - B \text{ (5 X 5 = 25 Marks)}}{\text{Answer } \frac{\text{ALL}}{\text{Questions choosing either (a) or (b)}}$		
CO1	КЗ	11a.	Explain the procedure of taking body measurements for garment construction. (OR)		
CO1	КЗ	11b.	Describe the types and uses of pressing tools used in apparel design.		
CO2	КЗ	12a.	Describe the functions of the needle and shuttle in a sewing machine. (OR)		
CO2	КЗ	12b.	Explain the threading process in a sewing machine with neat labelling.		
CO3	K4	13a.	Analyze the purpose of different fullness elements such as pleats, gathers, and darts in apparel design. (OR)		
CO3	K4	13b.	Compare and contrast temporary and permanent stitches with examples.		
CO4	K4	14a.	Distinguish between different types of sleeves and their applications. (OR)		
CO4	K4	14b.	Evaluate the functions and types of fasteners used in garment construction.		
CO5	K5	15a.	Select a collar suitable for a children's dress. (OR)		
CO5	K5	15b.	Defend pocket style for casual wear and explain its function and appeal.		

Course Outcome	Bloom's K-level	Q. No.	$\frac{\text{SECTION} - C \text{ (5 X 8 = 40 Marks)}}{\text{Answer } \underline{\text{ALL }} \text{Questions choosing either (a) or (b)}}$
CO1	КЗ	16a.	Illustrate and explain various marking and cutting tools with diagrams and their uses in pattern making. (OR)
CO1	КЗ	16b.	Demonstrate how to use measuring tools effectively in the preparation of a basic garment.
CO2	K4	17a.	Examine the mechanical working of a sewing machine with the help of a labelled diagram. (OR)
CO2	K4	17b.	Classify the parts of a sewing machine and explain it.
CO3	K4	18a.	Classify the different types of seams and stitches used in garment construction. Explain with diagrams. (OR)
CO3	K4	18b.	Analyze the role of fullness techniques in the shaping and decoration of garments. Give examples.
CO4	K5	19a.	Evaluate the characteristics fabrics and types of sleeve. (OR)
CO4	K5	19b.	Predict the types of fasteners.
CO5	K5	20a.	Design a combination of collar and pocket suitable for a men's formal shirt. (OR)
CO5	K5	20b.	Construct a layout for a garment incorporating innovative pocket styles and collar types. Explain in detail.